

Publications

Scholarly Books

S. Redmond, *Liquid Space: Science Fiction Cinema in the Digital Age*, London, United Kingdom: IB Tauris, 2016.

D.P Marshall and S. Redmond, *A Companion to Celebrity*, Wiley Blackwell, London, Eng, 2016.

S. Redmond, *Liquid Space: Science Fiction Cinema in the Digital Age*, IB Taurus, London, 2016. ISBN: 9781780761862 *

S. Redmond, *Celebrity and the Media*, Palgrave Macmillan, New York, 2014. ISBN: 978-0-230-29268-0.

S.Redmond, *The Cinema of Takeshi Kitano: Flowering Blood*, Columbia/Wallflower Press, London, 2013. ISBN-10: 0231163339.

Edited Research Books

D. Marshall, S. Redmond,(Editor, 50%), *Wiley:A Companion to Celebrity*, Wiley-Blackwell, New York, 2015 . ISBN: 978-1-118-47501-0

S. Redmond, L. Marvell, (Editor, 50%), *AFI Film Reader: Endangering Science fiction Film*, Routledge, New York, 2015. ISBN: 9781138792630 *

T. Cinque, C.Moore, S.Redmond, (Editor, 33%), *Enchanting David Bowie: Space/Time/Body/Memory*, Bloomsbury, New York, 2015. ISBN: 9781628923056

K. Randell, S.Redmond, (Editor, 50%), *The War Body on Screen*, first edition 2008, Continuum, New York, 2012. ISBN-10: 1441161856. *

S. Redmond, (Editor), *The Star and Celebrity Confessional*, Routledge, London, 2011 ISBN 978-0415614542.

S.Redmond, 2008, *Studying Chungking Express*, Auteur, London, 2008 . ISBN-10: 1903663806

S. Redmond, *Studying Blade Runner*, Auteur, London, 2008. ISBN- 10: 1903663792. *

S.Holmes, S.S. Redmond, 2007, (Editor, 50%), *Stardom and Celebrity: A Reader*,Sage, London,400 pages. ISBN-10: 1412923212.

S.Holmes, S.Redmond, (Editor, 50%), *Framing Celebrity: New Directions in Celebrity Culture*, Routledge, London, 2006. ISBN-10: 0415377102.

S.Redmond, *Liquid Metal: the Science Fiction Film Reader*, Wallflower Press, London, 2005 ISBN-10: 1903364876. *

D.Jermyn,S.Redmond, (Editor, 50%), *Hollywood Transgressor: the Cinema of Kathryn Bigelow*, Wallflower Press, London, 2004. ISBN-10: 1903364426

Scholarly Book Chapters

S.Redmond, S. Pink, J. Stadler, J. Robinson, D.Verhagen, & A. Russell, 'Seeing, Sensing Sound: Eye Tracking Soundscapes' in *Saving Private Ryan and Monsters, Inc.* in C. Reinhard & C. Olson (Eds.), *Making Sense of Cinema: Empirical Studies into Film Spectators and Spectatorship*, New York, NY: Bloomsbury, 2016, pp.139- 164.

S. Redmond, 'Becoming Animal in Lust, Caution' in L. Coleman (Ed.), *Sex and Storytelling in Modern Cinema: Explicit Sex, Performance and Cinematic Technique*, London, United Kingdom: IB Tauris, 2016

S. Redmond, 'The Whiteness of Cinematic Outer Space' in P, Dickens, J.S. Ormrod (Eds), *The Palgrave Handbook of Society, Culture and Outer Space*. London: Palgrave, 2016.

T. Heaney, and S. Redmond, 'Celebrity Embodiment: Introduction', in *A Companion to Celebrity*, Wiley Blackwell, London, Eng., 2016, pp.401-405.

D.P. Marshall, and S. Redmond, 'Introduction: celebrity intersections', in *A Companion to Celebrity*, Wiley Blackwell, London, Eng. 2016, pp.1-13.

S.Redmond, 'Sensing Celebrity', in Marshall, Redmond (ed.) *Wiley:A Companion to Celebrity*, Wiley-Blackwell, New York, 2015, pp385-400 ISBN: 978-1-118-47501-0., D.Marshall, S.Redmond, 2015, 'Celebrity Intersections', Marshall, Redmond (ed.) *Wiley:A Companion to Celebrity*, Wiley-Blackwell, New York, 2015, pp 1-13 ISBN: 978-1-118-47501-0.

S. Redmond, 2015, 'Eye Tracking the Sublime in Spectacular Moments of Science Fiction Film', in S. Redmond, Marvell, Leon, 2015, (ed.) *AFI Film Reader: Endangering Science fiction Film*, New York: Routledge, pp 32-50, ISBN: 9781138792630. *

S. Redmond, 'The Whiteness of David Bowie', In T.Cinque, C.Moore, S.Redmond, *Enchanting David Bowie: Space/Time/Body/Memory*, Bloomsbury, New York, 2015, pp215-230. ISBN: 9781628923056.

S.Redmond, 'Becoming Animal in Lust, Caution', In L. Coleman,(ed.) *Sex and Storytelling in Modern Cinema: Explicit Sex, Performance and Cinematic Technique*, IB Taurus, London, 2015. ISBN: 9781780766409

S. S. Redmond, *Future Almost Lost: Dystopian Science Fiction Film*, In K.Booker (ed.), *Critical Insights: Dystopia*, Salem Press, Hackensack, N.J, 2012, pp. 270-286. *

S.Redmond, *When Planes Fall out of the Sky: the War Body on Screen*, in K.Randell, S.S. Redmond (ed.), *The War Body on Screen*, Continuum, New York, 2012., pp.22-35. *

S.S. Redmond, *Pieces of Me: 'Celebrity Confessional Carnality'*, in *The Star and Celebrity Confessional*, Routledge, London, 2011, pp.41-53.

S.Redmond, Vivian Sobchack, in M.Ryan (ed.), *The Encyclopedia of Literary and Cultural Theory*, Wiley-Blackwell, Malden, 2011, pp. 1284-1287. ISBN- 10: 1405183128.

S. Redmond, *Celebrity*, in M. Ryan (ed.), *The Encyclopedia of Literary and Cultural Theory*, Wiley-Blackwell, Malden, 2011, Pp. 938-940. ISBN-10: 1405183128.

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S.Redmond, 'The Healing Power of Romantic Love in Popular Indian Romantic Comedies: Raja Hindustani: Home Elsewhere and Elsewhere Home', in D.Jermyn(ed.), *Falling in Love Again: Romantic Comedy in Contemporary Cinema*, I.B Tauris & Co Ltd, New York, 2009,pp.65-78. ISBN: 9781845117719,.

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S. Redmond, 2006,' Intimate Fame Everywhere', in S.Holmes, S. Redmond (ed.) *Framing Celebrity: New Directions in Celebrity Culture*, Routledge, London,2006, pp.27-43. ISBN-10: 0415377102.

S. Redmond, 2005, 'Purge! Class Pathology in Blade Runner', in W.Brooker (ed.), *The Blade Runner Experience: the Legacy of a Science Fiction Classic*, Wallflower Press, London, 2005, pp.173-189. ISBN-10: 1904764304. *

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Refereed Journal Articles

S. Redmond, 'The Loneliness of Under the Skin', *Senses of Cinema*, Issue 78, 2016

S. Redmond, 'The Passion Plays of Celebrity Culture', *European Journal of Cultural Studies*, October 22nd 2015.

S. Redmond, 'Extraordinary Television Time Travel and the Wonderful End to the Working Day', *Thesis Eleven*, December 2015 131: pp54-64, October 30, 2015 *

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S. Redmond, C.Batty, 'Seeing into Things: Eye Tracking the Moving Image', *Refractory: A Journal of Media Entertainment*, Volume 25, 2015 Available at: <http://refractory.unimelb.edu.au/2015/02/06/redmond-batty/> *

S. Redmond, J.Sita, K.Vincs, 'Our Sherlockian Eyes: the Surveillance of Vision', in the Eye-Tracking the Moving Image Special Edition, *Refractory: a Journal of Entertainment Media*, Volume 25, 2015. Available at:

<http://refractory.unimelb.edu.au/2015/02/07/redmond-sita-vincs/> *

S.Holmes, S. Redmond, 'Swivelling the Spotlight: Stardom, Celebrity and 'Me'', *Celebrity Studies*, 6:1.,2015, pp 100-117.

S. Redmond, 'Who Am I Now? Remembering the Enchanted dogs of David Bowie', *Celebrity Studies*, 4:3, 2013 pp 38-383.

S. Redmond, 'This is the Sea: Cinema at the Shoreline', *Continuum: Journal of Media and Cultural Studies* (50% with Brady Hammond), Volume 27, Issue 5, 2013 pp. 601-602.

S. Redmond, 'Death and Life at the Cinematic Beach', *Continuum: Journal of Media and Cultural Studies*, Volume 27, Issue 5, 2013 pp. 715-728.

S. Redmond, 'Who am I now? Remembering the Enchanted Dogs of David Bowie', *Celebrity Studies*, Volume 4, Issue 3, 2013, pp. 380-383.

S. Redmond, 'Sounding Alien, Touching the Future: Beyond the Sonorous Limit in Science Fiction Film', *New Review of Film and Television Studies*, vol. 9, no. 1, 2011 pp. 42-56. *