

## **JONDI KEANE Publications**

J. Keane, 'Timbre' in (eds) C.Barton, S.Treadwell & S. Twose *Drawing Is/Not Building*, Adam Art Gallery, Wellington, 2016. ISBN 978-1-877309-35-9.

J.Keane, 'S(H)IFT', [www.performingmobilities.net](http://www.performingmobilities.net), 2016

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M. el Amo, C.Mocciola, M. White, A.Spence, N. Heywood, A.Cummins, J.Keane, M.Hornblow, *Open House : Improvisation evening. Improvised reading*, Critical Path Choreographic Lab, Sydney, 2014

J.Keane, A.Munster,, A.Murphie,, L.Jones,, P.Ednie-Brown,, E.Manning,, B.Massumi, A.Thain, *'Knots of relation*, in (ed.) B.Starversen-Thompson, Basement Gallery UNSW Art and Design, Sydney, NSW, 2014

J.Keane, *Insights from Arakawa and Gins' Table*, The Preceding Procedure: Festival of In/Confluence, Brooklyn, N. Y, 2014

J.Keane, A.Moorish, *Seminars on improvisation*, Critical Path Choreographic Lab, Sydney, NSW, 2014.

J.Keane, 'Initiating Change : Architecting the Body-Environment with Arakawa and Gins', in (eds) P.Ednie-Brown, M.Burrow, A.Burrow, *The Innovation Imperative : Architectures of Vitality*, John Wiley & Sons, Chichester, England, 2013, pp. 76-83.

J.Keane, 'Affect: initiating heuristic life', in (eds) B.Bolt, E.Barrett, *Carnal knowledge : towards a new materialism through the arts*, I. B. Tauris, London, England, 2013, pp. 41-62

J.Keane, P.West, V.Jeremijenko, 'Material writing: Towards hybrid-making', in *Proceedings of the 18th conference of the Australasian Association of Writing Programs*, Australian Association of Writing Programs, Canberra, ACT, 2013

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V.Jeremijenko, P.West, J.Keane, *Souvenirs of the senses*, Virginia Commonwealth University, Qatar, Doha, 2013

J.Keane, *Souvenirs of the senses - Handdunes*, in P.West, V. Jeremijenko (eds), Virginia Commonwealth University, Qatar, Doha, 2013

J.Keane, P.Ednie-Brown, *Building movements : installations : space-time twister; the rub*, RMIT School of Architecture and Design, Melbourne, Vic, 2013

J.Keane, *Building movements: directed improvisation performances : conversing with buildings; assisted falling*, RMIT School of Architecture and Design, Melbourne, Vic, 2013

J.Keane, *Ghost muscle: stonewalling teams past and present*, (eds.) R.Marshall, P.West, D. Long, David, A.Tune, Warrnambool Art Gallery, Warrnambool, Vic, 2013

J.Keane, *Conversations through colour*, Walker Street Art Gallery, Dandenong., Dandenong, Vic, 2013.

J. Keane, 'Migrant stones : stonewalling with ghost muscle', (eds) R.Marshall,; D.Long, A.Tune,K.Le Rosignol, Lake Bolac Eel Festival Committee, Lake Bolac, Vic, 2013

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J.Keane, 'An Arakawa and Gins experimental teaching space : a feasibility study', *Inflexions*, no. 6, Concordia University, Montreal, Canada, 2012, pp. 234-249.

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