

David McCooley

Books:

D.McCooley, *Artful Histories: Modern Australian Autobiography*, Cambridge University Press, Cambridge, 1996 (republished 2009).

Edited Works:

As Deputy General Editor: Macquarie PEN Anthology of Australian Literature, gen. (ed.) Nick Jose, Allen & Unwin, Sydney, 2009. Published internationally as *The Literature of Australia*, Norton, New York, 2009.

Major Creative Works:

D.McCooley, *Outside Broadcast*, audio digital download, 2013.

D.McCooley, *Outside*, Salt Publishing, London, 2011.

D.McCooley, *Graphic*, Whitmore Press, Geelong, 2010.

D.McCooley, *Blister Pack*, Salt Publishing, Cambridge, 2005.

Book Chapters:

D.McCooley, 'Australia and New Zealand', *The Cambridge Companion to Postcolonial Poetry*, (ed.) Jahan Ramazani, Cambridge University Press, Cambridge, in press.

D.McCooley, 'Poetry as Public Speech: Three Traces', *Poetry and the Trace*, (ed.) Ann Vickery and John Hawke, Puncher & Wattmann, Sydney, 2013, pp. 412-23.

D.McCooley, '1993: Bad Memories: Mary Lord's Hal Porter: Man of Many Parts Published', *Telling Stories: Australian Literary Cultures 1935-2012*, (ed.) Paul Genoni & Tanya Dalziell, Monash University Publishing, Melbourne, 2013, pp. 470-476.

D.McCooley, 'Introduction', *Rosemary Dobson Collected*, University of Queensland Press, St Lucia, 2012, pp. xvi-xx.

D.McCooley, 'Introduction', *Thirty Australian Poets*, (ed.) Felicity Plunkett, University of Queensland Press, St Lucia, 2011, pp. xiv-xviii.

D.McCooley, 'Autobiography', *The Cambridge History of Australian Literature*, (ed.) Peter Pierce, Cambridge University Press, Cambridge, 2009, pp. 323-43.

D.McCooley, 'Visions and Sensations: Poets on Film', *Literature and Sensation*, (ed.) Anthony Uhlmann, Helen Groth, Paul Sheehan, & Stephen McLaren, Cambridge Scholars, Cambridge, 2009, pp. 290-99.

D.McCooley, 'Poetry & Non-Fiction from 1950', *Macquarie PEN Anthology of Australian Literature*, gen. (ed.) Nick Jose, Allen & Unwin, Sydney, 2009, pp. 41-48.

D.McCooley, 'Australian Poetry, 1970-2005', *A Companion to Australian Literature Since 1900*, (ed.) Nicholas Birns & Rebecca McNeer, Camden House, Rochester, NY, 2007, pp. 191-205.

D.McCooley, 'Vestiges: Narrative and Autobiography in Australian Elegy', *La poésie australienne: Une approche possible: le critique à l'oeuvre*, Presses Universitaires de Valenciennes, Paris, 2002, pp. 65-76.

D.McCooley, 'Orientalism and Nostalgia: Hal Porter and Japan', *Selves Crossing Cultures: Autobiography and Globalisation*, (ed.) Rosamund Dalziel, Australian Scholarly Publishing, Melbourne, 2002, pp. 91-101.

D.McCooley, 'Contemporary Poetry: Across Party Lines', *The Cambridge Companion to Australian Literature*, (ed.) Elizabeth Webby, Cambridge University Press, Cambridge, 2000, pp. 158-82.

D.McCooley, 'Rosemary Dobson: Vision and Light', *Rosemary Dobson: A Celebration*, Canberra: National Library of Australia, 2000, pp. 61-68.

D.McCooley, 'Neither Here Nor There: Suburban Voices in Australian Poetry', *Writing the Everyday: Australian Literature and the Limits of Suburbia*, (ed.) Andrew McCann, University of Queensland Press, St Lucia, 1998, pp. 101-14.

Refereed Journal Articles:

D.McCooley, "'This Voice": The Poetry of Knowing and Not Knowing', *Axon* 6 (2014): <http://axonjournal.com.au/issue-6/voice>

D.McCooley, 'Poetry, Terrorism, and the Uncanny: Timothy McVeigh's "Invictus"', *Criticism (USA)*, 54.4 (2012): 485-505.

D.McCooley, 'Poets, Apples, and Androids' (Original title: 'The Applications of Poetry: Mobile Apps and Digital Poetics'), *Australian Poetry Journal* 2.1 (2012): 97-110.

D.McCooley, 'Fear of Music: Sounded Poetry and the "Poetry Soundtrack"', *Axon* 2 (2012): <http://axonjournal.com.au/issue-2/fear-music-sounded-poetry-and-%E2%80%98poetry-soundtrack%E2%80%99>

David McCooley & David Lowe, 'Autobiography in Australian Parliamentary First Speeches', *Biography* 33.1 (2010): 68-83. (50%)

D.McCooley, 'Poetry and Public Speech: Three Traces', *JASAL* 9 (2009): 1-11.

D.McCooley, 'Going Public: A Decade of Australian Autobiography', *Australian Book Review* 281 (2006): 25-31. Reprinted in *Reading Down Under: Australian Literary Studies Reader*, (ed.) Amit D.McCooley, Sarwal & Reema Sarwal, Authorspress, New Dheli, 2009, pp. 329-38.

Maria Takolander & David McCooley, "'You Can't Say No to the Beauty and the Beast": Shrek and Ideology', *Papers: Explorations into Children's Literature* 15.1 (2005): 5-14. (50%)

D.McCooley, 'Surviving Australian Poetry: The New Lyricism', *Blue Dog: Australian Poetry* 4.7 (2005): 62-70. Also published in *Agenda: Australian Issue* 41.1-2 (2005): 22-37 and the *Poetry International Website* (2007): http://www.poetryinternationalweb.net/pi/site/cou_article/item/9031.

D.McCooley, 'Marginalia: The Public Life of Australian Poetry', *The TEXT Special Issue Website Series* 4 (2005), (ed.) Wenche Ommundsen & Maria Takolander. <http://www.textjournal.com.au/speciss/issue4/mccooey.htm>

D.McCooley, 'Local Elegies: Laurie Duggan and the World', *Agenda (UK)* 41.1/2 (2005): 162-68.

Maria Takolander & David McCooey, 'Fakes, Literary Identity and Public Culture', *JASAL* 3 (2004): 57-65. (50%)

D.McCooey, 'Dead Ends: Notes on Self, Death and Representation', *Meanjin* 57.1 (1998): 60-75.

D.McCooey, "'What Is Gone Is Not Gone": Intimations in the Poetry of Thomas Shapcott', *Australian Literary Studies* 18.1 (1997): 21-30.

D.McCooey, 'Leisure and Grief: The Recent Poetry of Chris Wallace-Crabbe', *Australian Literary Studies*, 17 (1996): 332-343.

"'Secret Truths": The Poetry of Kevin Hart', *Southerly* 55.4 (1995/96): 109-21.

D.McCooey, 'Still Life: Art and Nature in Vivian Smith's Poetry', *Australian Literary Studies*, 17 (1995): 157-165.

D.McCooey, "'Looking into Landscape": The Elegiac Art of Rosemary Dobson', *Westerly*, 40 (1995): 15-25.

D.McCooey, 'Australian Autobiographies of Childhood: Beginning and Myth', *Southerly*, 55 (1995): 123-145.

D.McCooey, 'Parents, Crisis and Education: Jill Ker Conway's *The Road from Coorain*', *Australian & New Zealand Studies in Canada* 11 (1994): 91-102.

Un-refereed Journal Articles/Review Essays:

'Review: You Can't Be Serious', *Australian Poetry Journal*, 1.1 (2011): 94-99.

'Rosemary Dobson's "The Continuance of Poetry"', the Australian Literature Compendium website, 2008.

<http://australianliterarycompendium.businesscatalyst.com/continuanceessay.html>

'Local Elegies: Laurie Duggan and the World', *Agenda* (UK) 41.1/2 (2005): 162-68.

'Editorial: Life Writing and the Public Sphere', *Life Writing* 1.2 (2004): 7-9.

David McCooey & Justin Clemens, 'Local &/or General: Australia, Theory', *Salt* 15 (2003): 132-44. (50%)

"'...Quince Tree, Birds, Light Shows, Rains, Everything'", *Southerly* 63.1 (2003): 213-20.

'Always Disappearing', *Westerly* 48 (2003): 74-84.

'Opaque Lucidity', *Meanjin* 62.1 (2003): 44-51.

'Particularities: Reading Laurie Duggan', *The Ardent Sun* 1 (2002): 12-17.

'Lives of the Poets', *Meanjin* 61.1 (2002): 104-13.

'In', *Heat* 3 (New Series, 2002): 233-40.

'Infidelity: The Monkey's Mask in Poetry and Film' ('The La Trobe University Essay'), *Australian Book Review* 230 (2001): 30-34.

"'What Are We Doing Here?": A.D. Hope's "Ascent into Hell"', *Southerly* 61.1 (2001): 112-16.

'An Interview with Laurie Duggan', *The Literary Review* (USA) 45.1 (2001): 126-37.

David McCooey & Justin Clemens, 'Biothanatophilia: A Speculative Disquisition on the Very Notion and Practice of Literary Collaboration' ('The University of Melbourne Archives Essay'), *Meanjin* 59.4 (2000): 127-39. (50%)

'Placing the House in Modern Australian Autobiography', *The Literary Half-Yearly* (India) 1 (1997): 91-102.

'New Poets, New Poetry', *Southerly* 57.1 (1997): 200-11.
'By the Sea: Some Recent Australian Poetry', *Southerly* 56.4 (1996/97): 253-61.
'Intersecting Worlds: An Interview with Kevin Hart', *Meridian* 15 (1996): 23-37.
'An Interview with Chris Wallace-Crabbe', *Australian Literary Studies*, 17 (1996): 377-82.
'An Interview with Vivian Smith', *Australian Literary Studies*, 17 (1995): 182-86.

Reference Works:

'Australia and New Zealand', *The Poetry House* (University of St Andrews, Scotland, 2004),
http://www.thepoetryhouse.org/Petryrooms/australia_newz.html
'John Forbes', *The Dictionary of Literary Biography: Volume 325: Australian Writers 1975-2000*,
(ed.) Selina Samuels, Thomson Gale, Detroit, 2006, pp. 96-101.
'Chris Wallace-Crabbe', *The Dictionary of Literary Biography: Volume 261: Australian Writers
1950-1975*, (ed.) Selina Samuels, Thomson Gale, Detroit, 2003, pp. 299-307.
'Douglas Stewart', *The Dictionary of Literary Biography: Volume 260: Australian Writers
1915-1950*, (ed.) Selina Samuels, Thomson Gale, Detroit, 2002, pp. 355-66.
'Hal Porter', *The Dictionary of Literary Biography: Volume 260: Australian Writers 1915-1950*,
(ed.) Selina Samuels, Thomson Gale, Detroit, 2002, pp. 295-306.
'David Campbell' (p. 54); 'Laurie Duggan' (pp. 89-90); 'John Forbes' (p. 106); 'Peter Porter' (p.
259); 'Thomas Shapcott' (p. 293); 'John Tranter' (p. 324); 'Chris Wallace-Crabbe' (p. 338),
Who's Who in Twentieth-Century World Poetry, ed Mark Willhardt with Alan Michael Parker,
Routledge, London, 2000.

Refereed Conference Papers

D.McCooley, 'Blank Page: The Location of Creativity', *The Strange Bedfellows or Perfect
Partners Papers: The Refereed Proceedings of the 15th conference of the Australasian
Association of Writing Programs*, 2010, (ed.) Catherine Cole, Marcelle Freiman & Donna Lee
Brien, The Australian Association of Writing Programs, Guyra, NSW, 2010,
<http://aawp.org.au/files/McCooley.pdf>.
D.McCooley, 'The City and the Contemporary Australian Long Poem', *Australian Writing and the
City: Refereed Proceeding of the 1999 Conference*, (ed.) Frances de Groen & Ken A. Stewart,
Association for the Study of Australian Literature, Sydney, 2000, pp. 122-28.
D.McCooley, 'My Life as a Joke: Comic Australian Autobiography', *Current Tensions:
Proceedings of the 18th Annual Conference*, (ed.) Sharyn Pearce & Philip Neilsen, Queensland
University of Technology, Brisbane, 1996, pp.57-63.

Minor Creative Work:

P.Pound, D.McCooley, R. Mcnaught & K. Flieder, 'PP, DM, RM, KF' in *Exquisite consequences*,
<http://effefe.net/>, 2016
D.McCooley, Audio poetry ('poetry soundtracks': original poetry, music and sound design):
D.McCooley, 'Yield', *Australian Poetry Journal* 4.2, 2014.
'Car', 'Another A.M. Dream', 'A.M.', 'Another Dream', *Axon* 2, 2012:
<http://axonjournal.com.au/issue-2/four-sound-poems>

D.McCooley, 'Collective Hypnosis', Cordite 36, 2011:

<http://cordite.org.au/audio/electronica-spoken-word-mix/>

D.McCooley, 'A.M.' Going Down Swinging 26, 2008, track 9 (CD). 'A.M.' also broadcast on ABC Radio National's 'Poetica' program ('Audio/file/poets/#8', 23rd August 2008).

'Illness', Going Down Swinging 25, 2008, disc 1, track 24 (CD).

Print poetry:

D.McCooley, 'Animal Studies' (print + audio), *Kenyon Review*, in press.

D.McCooley, 'What Light Is', 'For Maria', *Contemporary Australian Poetry*, (ed.) Martin Langford, Judith Beveridge, Judy Johnson & David Musgrove, Puncher & Wattmann, Melbourne, in press. 'Jim Morrison's Aubade', Cordite Poetry Review, in press.

D.McCooley, 'Available Light', 'Summer Nights, Walking', 'Early Photographs', 'Darkness Speaks', 'Human Nature', 'Letter to Ken Bolton', *Double Dialogues*, in press.

D.McCooley, 'Pink Moon', *The Western Australian Poetry Anthology*, (ed.) Tracy Ryan & John Kinsella, Fremantle Arts, in press.

D.McCooley, 'How to Be a Better Elvis', *The Best Australian Poems 2015*, (ed.) Geoff Page, Black Inc, Melbourne, p. 106.

D.McCooley, 'Monody: Joni Mitchell Recalls Laurel Canyon'; 'How to Be a Better Elvis', *Australian Poetry Journal*, 5.1 (2015): 86.

D.McCooley, 'On Wasting Time', 'There', 'Anger', 'Grand Designs', *The turnrow Anthology of Contemporary Australian Poetry*, (ed.) John Kinsella, turnrow Books, Monroe, 2014, pp. 350-53.

D.McCooley, 'Sandwich Meat', *The Best Australian Poems 2014*, (ed) Geoff Page, Black Inc, Melbourne, in press; first published in *Australian Poetry Journal* 3.1 (2013): 43.

D.McCooley, 'Darkness Speaks', 'The Cat's Pyjamas', 'Rhyming 1970s', *Snorkel* 18 (2013), <http://snorkel.org.au/018/mccooley.html>

D.McCooley, 'Darkness Speaks', *The Best Australian Poems 2013*, (ed.) Lisa Gorton, Black Inc, Melbourne, 2013, p. 42.

D.McCooley, 'Letter to Ken Bolton', *The Best Australian Poems 2012*, (ed.) John Tranter, Black Inc, Melbourne, 2012, pp. 80-82; first published in *The Weekend Australian*, September 25-27 2012, Review, p. 20.

D.McCooley, 'This Voice' with notes, Notes for the Translators: *From 142 New Zealand and Australian Poets*, (ed.) Christopher (Kit) Kelen, ASM/Cerberus Press, Macao/Bulahdelah, 2012, pp. 264-65.

D.McCooley, 'This Voice', *Bittersweet Project*, 2012 Melbourne Writers' Festival.

D.McCooley, 'A Personal History of A Clockwork Orange', in *Fifty-one contemporary poets from Australia* (ed Pam Brown) Jacket 2, 2012: <https://jacket2.org/poems/poem-david-mccooley>

D.McCooley, '(Weldon Kees)', *The Best Australian Poems 2011*, (ed.) John Tranter, Black Inc, Melbourne, 2011, p. 109.

D.McCooley, 'These Nights', *Australian Poetry Journal*, 1.1 (2011): 40.

D.McCooley, 'Curse', *Rabbit* 1 (2011): 105.

D.McCooley, 'Migration', *Westerly* 55.1 (2010): 208-9.

D.McCooley, 'Landscape/Psyche', 'Trio of Dips', '5', *Ekleksographia: Wave Three* (2010), <http://ekleksographia.ahadadabooks.com/atherton/authors/DMcCooley.html>

D.McCooley, 'Memory & Slaughter', *The Best Australian Poems 2009*, (ed.) Robert Adamson, Black Inc, Melbourne, 2009, pp. 136-40.

D.McCooley, 'Collective Hypnosis', *Southerly* 69.2 (2009): 51.

D.McCooley, 'A.M.', *The Age*, 5th December 2009, A2, p. 29.

'A.M.' and 'Night Frequencies', *Prosopisia* 2.1 (2009): 8-9.

D.McCooley, 'Ultrasound', 'Putting the Baby to Sleep', *Eureka Street*, 19.12 (2009), <http://www.eurekastreet.com.au/article.aspx?aeid=14572>.

D.McCooley, 'On Wasting Time', *Meanjin* 68.2 (2009): 227.

D.McCooley, 'Drinking with My Brother', *The Best Australian Poems 2008*, (ed.) Peter Rose, Black Inc, Melbourne, 2008, p. 88. First published in *Blue Dog: Australian Poetry* 7.13 (2008): 8.

D.McCooley, 'Heaven' and 'Hands', *Over There: Poems from Singapore and Australia*, (ed.) John Kinsella & Alvin Pang, Ethos, Singapore, 2008, pp. 117-18. 'Hands' first published in *Australian Book Review* 286 (2006): 44; 'Heaven' first published in *Southerly* 67.1/2 (2007): 284.

D.McCooley, 'Heaven', 'Evening', and 'More Mutant Proverbs', *Southerly* 67.1/2 (2007): 284-86.

'Outside' and 'Yield', *Island* 109 (2007): 80-81.

D.McCooley, 'An Apology to Dogs', *Antipodes* 21.2 (2007): 140.

D.McCooley, 'Rock Music', *The Best Australian Poems 2007*, (ed.) Peter Rose, Black Inc, Melbourne, 2007, p. 67. First published in *The Age*, 4th August 2007, Extra p. 29

'Newton', *Salt* 1 (2007).

http://www.saltpublishing.com/saltmagazine/issues/01/text/McCooley_David.htm

D.McCooley, 'Illness' ('poetry soundtrack': original poetry, music and sound design), *Going Down Swinging* 25 (2007), disc 1, track 24 (CD edition).

D.McCooley, 'Anger', *The Best Australian Poems 2006*, (ed.) Dorothy Porter, Black Inc, Melbourne, 2006, p. 127.

D.McCooley, 'Hands', *Australian Book Review* 286 (2006): 44.

D.McCooley, 'An Essay on Stanley Kubrick's *The Shining*', *The Best Australian Poetry 2007*, (ed.) John Tranter, University of Queensland Press, St Lucia, 2007, pp. 37-38. First published in *Southerly* 66.1 (2006): 47-48.

D.McCooley, 'Notes on Stanley Kubrick's 2001: A Space Odyssey' and 'An Essay on Stanley Kubrick's *The Shining*', *Southerly* 66.1 (2006): 49-51.

D.McCooley, 'A Perfect Heart', *Southerly* 65.1 (2005): 11-12.

D.McCooley, 'Love and Anger', *Antipodes* 17.1 (2003): 48.

D.McCooley, 'Five Poems', *La poésie australienne: Une approche possible: le critique à l'oeuvre*, Presses Universitaires de Valenciennes, Paris, 2002, pp. 77-82.

D.McCooley, 'God', *Australian Book Review* 247 (2002/2003): 27.

D.McCooley, 'After A Line Abandoned by Chris Wallace-Crabbe', *Westerly* 45 (2000): 183.

D.McCooley, 'Signal-to-Noise Ratio', *The Poetry Review* (UK) 89.1 (1999): 73.

D.McCooley, 'French with Tears', *Verse* (USA) 16.1 (1998): 112-14.

D.McCooley, 'Melbourne Cup Day', *Antipodes* (USA) 11.2 (1998): 110.

D.McCooley, 'Three Illusionists', *Arena Magazine* (1997).

D.McCooley, 'Left Then Right', *The Worcester Review* (USA) (1997): 53.

D.McCooley, 'Pigeons', 'The Evening Watch', 'The Pursuit of Happiness', *Westerly* 42.1 (1997): 22-24.

D.McCooley, 'Late Summer: Sydney', *Southerly* 56.2 (1996): 74.
D.McCooley, 'The Field', *The Age*, 10th February 1996, Extra p. 8.
D.McCooley, 'On Something', 'Family Lore', 'Missing You', 'The Same River' *Westerly* 41.3 (1996): 54-56.
D.McCooley, 'Rain', *Antipodes (USA)* 9.2 (1995): 136.
D.McCooley, 'Lachrimae', *Southerly* 54.3 (1994): 131.
D.McCooley, 'The Sound of Bells', *Southern Review* 25.1 (1992): 44.
D.McCooley, 'I Knew These People' and 'Goodbye to All That', *LiNQ* 19.1 (1992): 53.
D.McCooley, 'Fathers', *Westerly* 36.3 (1991): 26.
D.McCooley, 'Tasmanian Skies', *Wordhord: A Critical Selection of Contemporary Western Australian Poetry*, (ed.) Hilary Fraser & Dennis Haskell, Fremantle Arts Press, Fremantle, 1989, pp. 266-69.
D.McCooley, 'Three Folk Songs', *Westerly* 34.3 (1989): 18-19.

Obituary:

D.McCooley, 'Powerful Poetry Linked with Australia', (obituary for Rosemary Dobson), *The Age*, 4 July 2012, p. 14. (Also published as 'Poet Espoused Tradition, Yet Remained Distinct', Sydney Morning Herald, 3 July 2012, Timelines, p. 16).

Exhibition:

D.McCooley, 'A.M.', 'Another Dream' (audio), *Poems, Places & Soundscapes exhibition*, Cube Gallery, in Leicester (UK), April 2014.

D.McCooley, 'Night Frequencies', *Moving Galleries* travelling exhibition of art and poetry on 40 Connex trains (Melbourne), June-November, 2009.

Edited volumes:

D.McCooley, *Life Writing* ('Life Writing and the Public Sphere') 1.2 (2004).

D.McCooley, *Space: New Writing*. Editor: Anthony Lynch. Associate Editor: David McCooley. Three issues: 2004, 2005, 2006.

Reviews:

Over 200 reviews in national and international newspapers and journals.