

Selected Publications

From 2007—present (see online PhD for additional publications 1999-2007)

Books

S.deLahunta, C.Hennermann (ed.), *Motion Bank: Starting Points & Aspirations*. Frankfurt: Motion Bank/ The Forsythe Company, 2013

W.McGregor, S.deLahunta, P. Barnard, J.Wilson, & E. Allan-Douglas, *Mind and Movement: Choreographic Thinking Tools*, Wayne McGregor|Random Dance, London, 2013

S.deLahunta, (ed.) *SwanQuake. The User Manual*, Liquid Press/ i-DAT, Plymouth, UK, 2008

S.deLahunta, (ed.) *Capturing Intention: documentation, analysis and notation research based on the work of Emilio Greco* | PC, Emilio Greco | PC and Amsterdam School of the Arts, Amsterdam, 2007.

Book Chapters

P.Barnard, S.deLahunta, 'Intersecting shapes in music and in dance'. in: (ed.), D. Wilkinson-Leech, H.Prior, *Music and Shape*, Oxford University Press, New York, (forthcoming)

P.Barnard, S.deLahunta, 'Notating Creative Endeavors: a single case study of evolving representations of choreographic thinking.' in (ed.), B. Bläsing ,M. Puttke,T. Schac,. *The Neurocognition of Dance*, 2nd edition Taylor & Francis, London (forthcoming).

M.Bleeker, S.deLahunta, 'Movements Across Media: Twelve Tools for Transmission' in (ed), M.Bleeker, *Transmission in Motion*, Taylor & Francis, London, (forthcoming)

S.deLahunta, 'Movements Across Media: Twelve Tools for Transmission, in (ed), M.Bleeker, *Transmission in Motion*, Taylor & Francis, London, (forthcoming).

S.deLahunta, 'Motion Bank: a Broad Context for Choreographic Research'. in (ed), M.Bleeker, *Transmission in Motion*, Taylor & Francis, London, (forthcoming).

S.deLahunta, 'The Choreographic Language Agent'. in (ed), M.Bleeker, *Transmission in Motion*, Taylor & Francis, London, (forthcoming).

S.deLahunta, "The Utility of Words (the poet's Technique)' in (ed.),N. Haffner,H. Quast, *Research Environments: Reflections on the Value of Artistic Processes*, Universität der Künste Berlin, Berlin, 2015, pp. 245-254.

S.deLahunta, 'Traces and artifacts of physical intelligence,' in (ed.), M.Causey, M. Meehan, N O'Dwyer, *The Performing Subject in the Spaces of Technology: Through the Virtual, Toward the Real*, Palgrave, London, 2015. pp. 220-231.

S.deLahunta, 'Annotations: Drawing (out) ideas in movement' in (ed.), J.Badura, S.Dubach, A.Haarmann, D.Mersch, A. Rey, C. Schenker, G. T. Germán Toro Pérez, *Künstlerische Forschung – Ein Handbuch*, Diaphanes, Zürich, 2015, pp. 110-118.

S.deLahunta, 'Publishing Choreographic Ideas' in *pARTnering documentation: approaching dance, heritage, culture*, Verlag epodium, München, 2013, pp. 18-25.

And in Mick Wilson & Schelte van Ruiten *SHARE. Handbook for Artistic Research*, (ed.), ELIA, Amsterdam, 2013, pp. 170-177.

And in (ed.), N.Shaw-Zuniga, Design by Peter Kwok Chan, *Synchronous Objects: Degrees of Unison*, Robin Enterprises Company, Westerville, OH, 2013, pp. 236-243.

S.deLahunta, P. Barnard, W. McGregor, 'Augmenting Choreography: Insights and inspiration from science', in (ed.), J. Butterworth, L. Wildschut, *Contemporary Choreography: A Critical Reader*, Routledge, London, 2009, pp. 431-448.

S.deLahunta, 'Flickering and Change: with Meg Stuart' in (eds) S. Gehm, P Husemann, K. von Wilcke, *Knowledge in Motion*, transcript, Bielefeld, 2007, pp. 129-135.

S.deLahunta, R.Groves, N. Zuniga Shaw, 'Talking About Scores: William Forsythe's vision for a new form of dance 'literature,'" in (eds) S. Gehm, P Husemann, K. von Wilcke, *Knowledge in Motion*, transcript, Bielefeld, 2007, pp. 91-100.

S.deLahunta, E.Hoerster, 'Rethinking Tools: based on interviews collected during MODE05' in *Reverse Engineering Education: in dance, choreography and the performing arts*, MODE05, b_books verlag: Berlin, 2007, pp. 88-95.

Refereed Journal Articles

S.deLahunta, J. Leach, 'Dance 'Becoming' Knowledge' in *Leonardo*. DOI: 10.1162/LEON_a_01074 © ISAST. Posted Online April 13, 2015.

S.deLahunta, S. Whatley, K. Vincs, 'On An/Notations (editorial)', in *On An/Notations. Performance Research*, Vol 20, No.6., 2015, pp. 1-2.

S.deLahunta, 'Publishing Choreographic Ideas' in *Tanz & Archive: ForschungsReisen, Heft 5: Mobile Notate*, epodium Verlag, München, 2014, pp. 14-21.

S.deLahunta, S. Whatley, 'Choreographic Documentation (editorial)', in *Choreographic Documentation. Special Issue, International Journal of Performance Arts & Digital Media*, Vol 9, No.1, 2013, pp. 3-5.

S.deLahunta, (2013) "Pre-choreographic elements: Scott deLahunta in conversation with Bertha Bermudez" in: *Choreographic Documentation. Special Issue, International Journal of Performance Arts & Digital Media*. Vol 9, No. 1. pp. 52-60.

S.deLahunta, P.Barnard, C.Clarke, 'A Conversation about Choreographic Thinking Tools', in *The Journal of Dance & Somatic Practices*, 3:1&2, 2012, pp. 243-259.

J.May, B.Calvo-Merino, S.deLahunta, W.McGregor, R.Cusack, A.M Owen, M. Veldsman, C.Ramponi, P. Barnard,'Points in mental space: an interdisciplinary study of imagery and tasks in movement innovation', *Dance Research* 29(2), 2011, pp.404-430.

S.deLahunta, N. Shaw Zuniga, 'Choreographic Resources: agents, archives, scores and installations' in *Performance Research, On Choreography Issue.13*, 2008, pp. 131-133.

D.Williams, S.deLahunta, I.Ginot, M. Imschoot, A. Lepecki, S.Rethorst, S, D. Theodores. "Conversations on Choreography: a collectively authored text" in *Performance Research: Moving Bodies*, Issue. 8:4, 2003, pp. 61-70.

Refereed Conference Papers

S.deLahunta, 'Publishing Choreographic Ideas', *ISEA2010 RURH conference proceedings*, 2010, pp. 42-44.

S.deLahunta, (2009) "The Choreographic Language Agent." in (ed.) C.Stock, *Dance Dialogues: Conversations across cultures, artforms and practices, Proceedings of the 2008 World Dance Alliance Global Summit, Brisbane, 13 – 18 July*, OnQUT Creative Industries and Ausdance.

Non-Refereed Journals

S.deLahunta, F.Jenett, F.A Cramer, (2015) "A Conversation on Motion Bank". in (ed.), F.A Cramer, B. Büscher, *MAP (media archive performance) nr. 6.*, 2013 Published online: <http://www.perfomap.de/map6/medien-und-verfahren-des-aufzeichnens/a-conversation-on-motion-bank> (accessed 01.09.15)

S.deLahunta, 'The Choreographic Resource: technologies for understanding dance', in *Chapbook 1: newDANCEmedia. Contact Quarterly*, 35:2, 2010,pp. 18-27

S.deLahunta, (ed.) *NOTATION. rtrsrch*, Vol.2 Issue 2. Amsterdam,2010

S.deLahunta, 'Modelling Inspiration: an interview with Konic Thtr', in *Frakcija: Circumscribing Choreography*, no.47-48, 2009, pp. 66-69.

S.deLahunta, C. Salter, M. Schumacher, H. Gilpin, M. Baalman, 'Schwelle: dancing in a room full of fields and forces', in *Ballettanz*, 2007, pp. 54-58.

R. Allsopp, S.deLahunta, I.Ginot, M.Imschoot, A. Lepecki, D.Theodores, 'A Conversation on Stillness - Conversations on Choreography' in *Choreographic Encounters. Vol. 1. Institute for Choreography and Dance*, June 2003, pp. 77-83.