

Journal Articles by Patrick Pound:

P.Pound, 'The Gallery of Air', Art Journal 53, National Gallery of Victoria, September, 2014, pp. 64-79 (illustrated) <http://www.ngv.vic.gov.au/essay/the-gallery-of-air/>

Recent Scholarly writing on Pound's creative practice includes:

The Long Sleep of Photography.

Daniel Palmer, in 'The Big Sleep', (illustrated book), 2015. Casebound limited edition (50 copies), paperback edition 150 copies published for Paris Photo, 2015.

Dead or Alive? Disquieting Photographs to Haunt Your Dreams.

Sean O'Hagan, The Guardian UK.

<http://www.theguardian.com/artanddesign/2015/dec/14/the-big-sleep-patrick-pound-photography-found-images>

The Mistake in Photography: Patrick Pound, Jackson Eaton and the Paradoxical Self Image. Dissect, 2, Daniel Palmer, (illustrated), p. 15-32.

Transmission: Art in the Age of Television.

National Gallery of Victoria, Maggie Finch, Adrien Marten. (Illustrated). This is available as an ebook.

<http://www.ngv.vic.gov.au/exhibition/transmission/>

The Photograph and Australia.

Essays by Judy Annear, Daniel Palmer, Geoffrey Batchen et al, Art Gallery of New South Wales, 2015.

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essays by Alex Gawronski, Astrid Lorange, Sean Lowry, The Margaret Lawrence Gallery, university of Melbourne.

Artist project Journal Commissions

The Big Sleep, a limited edition book, with an essay by Dr. Daniel Palmer, Monash University, published for Paris Photo, 2015.

The Fall, a limited edition artist's book, commissioned by the National Gallery of Victoria. The National Gallery of Victoria commissioned an artist's book by Patrick Pound for their inaugural Book Fair. The Fall is a book that draws upon Pound's 'Museum of falling'.

Link:

<http://store.ngv.vic.gov.au/products/patrick-pound-the-fall>

Artist page work and interview by Serena Bentley, National Gallery of Victoria.

P.Pound, S.Bentley, 'Patrick Pound Gathering thoughts through things,' The Bulletin of the Christchurch Art Gallery, vol 181, Sep-Nov, 2015, p10-15

<http://eds.b.ebscohost.com.ezproxy-b.deakin.edu.au/eds/detail/detail?vid=10&sid=c9ccf584-b1d2-4bd1-b3c1-b406d1d86acb@sessionmgr113&hid=121&bdata=JnNpdGU9ZWRzLWxpdmUmc2NvcGU9c2l0ZQ==#AN=109347520&db=asu>

<http://christchurchartgallery.org.nz/shop/books-and-cards/all/b181/>

Book review by Patrick Pound:

P.Pound, 'Anouk Kruithof-The Bungalow Photobook review', Photofile, Vol. 97, Spring/Summer 2015-16, pp. 74-75 (illustrated).

Conference papers:

P.Pound, 'Unhinged Photographs', *Trafficking Images: Histories and Theories of Photographic Transmission*, Art Gallery of New South Wales in assoc. with The Power Institute for Art and Visual Culture, Sydney, 2015.

P.Pound, 'The Art of Reinvention', Keynote Address, Fifth National Public Galleries Summit,
Public Galleries Association, Bendigo Art Gallery, February 2015