

Publications:

Monographs and Edited Collections:

- L. McCredden, *Tim Winton: Critical Essays*, (ed.) Nathanael O'Reilly, UWAP, 2014.
- L. McCredden, *Luminous Moments: the Contemporary Sacred*, ATF Press, 2010.
- L. McCredden, B.Ashcroft, F. Devlin-Glass, *Intimate Horizons: the Post-colonial Sacred in Australian Literature*, ATF Press, 2009.
- L. McCredden, F. Devlin-Glass (eds.) *Feminist Poetics of the Sacred: Creative Suspicions*, OUP, 2002.
- L. McCredden, R. Lucas, *Bridgings: Reading Australian Women's Poetry* OUP, 1996.
- L. McCredden, S. Trigg (eds.), *The Space of Poetry: Australian Essays on Contemporary Poetics*, MUP, 1996.
- L. McCredden, *James McAuley*, OUP, 1992.
- L. McCredden (ed.) *Women's Words: A Local Anthology*, 1989.

Most recent essays:

- L. McCredden, 'Splintering and coalescing: language and the sacred in Patrick White's novels', in B.Ashcroft, C. Driesen vanden (eds), *Patrick White centenary: the legacy of a prodigal son*, Cambridge Scholars Publishing, Newcastle upon Tyne, England, 2014, pp. 43-62.
- L. McCredden, 'The poet as (anti-) theologian: Chris Wallace-Crabbe's double vision,' in C.Atherton (ed), *Travelling without gods: a Chris Wallace-Crabbe companion*, Melbourne University Press, 2014, pp. 135-146.
- L. McCredden, 'Tim Winton, literature and the field of literary criticism,' in L. McCredden, N. O'Rielly (eds), *Tim Winton: Critical Essays*, University of Western Australia, 2014, pp. 1-15
- L. McCredden, 'Intolerable significance: Tim Winton's Eyrie', in L. McCredden, N. O'Rielly (eds), *Tim Winton: Critical Essays*, University of Western Australia Press, W.A, 2014, pp. 306-329.
- L. McCredden, 'Violence and the sacred: Patrick White's radical vision', in I.Kaur (ed), *Patrick White: critical issues*, Atlantic Publishers., New Delhi, India, 2014, pp. 52-66.
- L. McCredden, 'Crete: Dorothy Porter, exuberance, and the limits of art' ,*Journal of Australian studies*, vol. 38, no. 3, 2014, pp. 271-280
ERA journal ID: 34876 – Scopus EID: 2-s2.0-84904533389
- L. McCredden, 'Saying Sorry: the Apology', in P. Genoni, T.Dalziell(eds), *Telling stories: Australian life and literature 1935-2012*, Monash University Press, Melbourne, 2013, pp. 559-565
- L. McCredden, '(Un)belonging in Australia: poetry and nation', *Southerly*, vol. 73, no. 1, Brandi & Schlesinger, Sydney, 2013, pp. 40-57.

ERA journal ID: 11637 – Scopus EID: Not tagged

L. McCredden, 'Dreams of belonging : Tim Winton's Cloudstreet', *Reading Australia*, Copyright Agency Viscopy, Sydney, N.S.W, 2013, p. 1

L. McCredden, 'Delight and revolution: literary studies, aesthetics and ideology', *Australian Literary Studies*, vol. 28, no. 1-2, Queensland University Press, Ispwich, Queensland, 2013, pp. 138-152

ERA journal ID: 11529 – Scopus EID: 2-s2.0-84897951552

L. McCredden, 'Ten canoes: Engaging Difference', *Studies in Australasian Cinema*, vol. 6, no. 1, Intellect Ltd., Bristol, England, 2012, pp. 45-56

ERA journal ID: 35827 – Scopus EID: 2-s2.0-84868651460