

Publications:

Monographs

Moruzi, Kristine. *Constructing Girlhood Through the Periodical Press, 1850-1915*. Aldershot, UK: Ashgate, 2012.

Edited Books and Journals

Moruzi, Kristine, Michelle J. Smith and Elizabeth Bullen (eds.) *Papers: Explorations in Children's Literature*, in 'Emotion and Children's Literature' special edition, 23.2 (2015).

Moruzi, Kristine and Michelle J. Smith (eds.) *Colonial Girlhood in Literature, Culture and History, 1840-1950*. Houndmills: Palgrave Macmillan, 2014.

Moruzi, Kristine and Michelle J. Smith (eds.) *Girls' School Stories, 1749-1929*, 6 vols, 'History of Feminism' anthology series. London: Routledge, 2014.

Moruzi, Kristine and Michelle J. Smith (eds.) *Australasian Journal of Victorian Studies*, in 'Colonial Girlhood' special edition, 18.1 (2013).

Articles and Book Chapters

Moruzi, Kristine. "Being a Girl in Wartime: Canadian Children's Religious Magazines during World War One." *Australasian Canadian Studies*. Forthcoming 2016.

Moruzi, Kristine. "Dealing with the Great War: Canadian Children and Print Culture." *Children and the Great War: 1890-1919*. Ed. Rosemary Johnston and Lissa Paul. Houndmills: Palgrave Macmillan. Forthcoming 2016.

Moruzi, Kristine. "Children and the Periodical Press." *The Ashgate Companion to Nineteenth-Century British Periodicals*, Ed. Alexis Easley, Andrew King and John Morton. Farnham: Ashgate. Forthcoming 2016.

Moruzi, Kristine. "Doing their bit': The Great War and Transnationalism in Girls' Fiction," in *Girls, Texts, Cultures*. Ed. Clare Bradford and Mavis Reimer. Waterloo, ON: Wilfred Laurier UP, 2015, pp.161-188.

Moruzi, Kristine. "Serializing Scholarship: How the Nineteenth-Century Periodical Press (Re)Produces Girlhood." *Seriality and Texts for Young People: The Compulsion to Repeat*. Ed. Mavis Reimer, Nyala Ali, Deanna England, Melanie Dennis Unrau. Houndmills: Palgrave Macmillan. 2014, pp.149-65.

Moruzi, Kristine. "The British Empire and Australian Girls' Annuals." *Women's Writing* 21.2 (2014): pp. 166-84. Special issue on Girls' Culture in Colonial Australia and New Zealand.

Moruzi, Kristine and Michelle J. Smith. "Colonial Girls' Literature and the Politics of Archives in the Digital Age." *Papers: Explorations into Children's Literature*. 22.1 (2012): pp 33-42.

Moruzi, Kristine. "*I am content with Canada': Canadian Girls at the Turn of the Twentieth Century*," in *Jeunesse: Young People, Texts, Cultures*. 4.1 (Summer 2012): pp 118-31.

Moruzi, Kristine. "Postfeminist Fantasies: Sexuality and Femininity in Stephenie Meyer's *Twilight Series*." in *Genre, Reception, and Adaptation in the Twilight Series*. Ed. Anne Morey. Aldershot, UK: Ashgate, 2012. pp 47-64.

Moruzi, Kristine. "*The freedom suits me': Encouraging Girls to Settle in the Colonies*." in *Relocating Victorian Settler Narratives: Transatlantic and Transpacific Views in the Long Nineteenth Century*. Ed. Tamara Wagner. London: Pickering & Chatto, 2011. pp 177-92.

Moruzi, Kristine and Michelle J. Smith. "*Learning What Real Work...Means': Ambiguous Attitudes Towards Employment in the Girl's Own Paper*." in *Victorian Periodicals Review* 43.4 (Winter 2010): pp 429-45.

Moruzi, Kristine. "*Never read anything that can at all unsettle your religious faith': Reading and Writing in The Monthly Packet*." in *Women's Writing* 17.3 (December 2010): pp 57-75.

Moruzi, Kristine. "*Feminine Bravery: The Girl's Realm (1898-1915) and the Second Boer War*." in *Children's Literature Association Quarterly* 34.3 (Fall 2009): 241-54.

Moruzi, Kristine. "*Fast and Fashionable: The Girls in The Girl of the Period Miscellany*." in *Australasian Journal of Victorian Studies* 14.1 (2009): pp 17-36.

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Moruzi, Kristine. "*An Uneasy Alliance: Marriage and Education in Atalanta*." in *Fiction and Drama* 18:1 (2007): pp.51-73.

Moruzi, Kristine. "*Missed Opportunities: The Subordinate Role of Children in Philip Pullman's His Dark Materials*." in *Children's Literature in Education* 36.1 (March 2005): 55-68. Reprinted in *Contemporary Literary Criticism*, Vol. 245. Ed. Jeff Hunter. Farmington, MI: Thomson, 2008.