

Publications:

Selected books

The Double (and Other Stories) (<https://www.textpublishing.com.au/books/the-double>), Text Publishing, Melbourne, 2013.

The End of the World (<http://www.giramondopublishing.com/category/maria-takolander/>), Giramondo Publishing, Artarmon, 2014.

Ghostly Subjects (<http://www.saltpublishing.com/products/ghostly-subjects-9781844713400>), Salt Publishing, London, 2009.

Catching Butterflies: Bringing Magical Realism to Ground (http://www.peterlang.com/download/datasheet/13746/datasheet_11193.pdf), Peter Lang, Bern, 2007.

Selected stories

'Transition,' A Kind of Compass: Stories on Distance, ed. Belinda McKeon, Tramp Press, Dublin, 2015, pp. 229-40.

'Three sisters', Electric Literature (US) 111, 2 July 2014; Stonecutter (US) 4 (2014); Cracking the Spine: Ten Short Australian Stories and How they were Written, Spineless Wonders, Strawberry Hills (NSW), 2014: 29-39; Australian Book Review 339 (2012), pp. 45-9.

'Paradise lost', The Australian, 23 December 2013 pp. 12.

'A Roānkin philosophy of poetry', Australian Book Review 327 (2010): 46-8; 'La filosofia poetica de Roānkin' (trans. Jorge Salavart), Hermano Cerdo, March 2011.

Selected poems

'Witch,' The Best Australian Poems 2014, ed. Geoff Page, Black Inc, Collingwood (VIC), 2014: 81; The turnrow Anthology of Contemporary Australian Poetry, ed. John Kinsella, turnrow Books, Monroe (LA), 2014: 479-80; The Best Australian Poetry 2009, ed. Alan Wearne, UQP, St Lucia (QLD), 2009: 84-5; Blue Dog 6.12 (2007) p. 25.

'No man's land,' The turnrow Anthology of Contemporary Australian Poetry, ed. John Kinsella, turnrow Books, Monroe (LA), 2014: 480; The Best Australian Poems 2010, ed. Robert Adamson, Black Inc, Collingwood, 2010: 201; Australian Book Review 320 (2010), p. 48.

'Anaesthetic,' The turnrow Anthology of Contemporary Australian Poetry, ed. John Kinsella, turnrow Books, Monroe (LA), 2014: 481-2; The Best Australian Poems 2009, ed. Robert

Adamson, Black Inc, Melbourne, 2009: 188-9; *Thirty Australian Poets*, ed. Felicity Plunkett, UQP, St Lucia (QLD), 2011: 242-3; *Island 118* (2009) pp. 103-4.

'Unborn,' *The turnrow Anthology of Contemporary Australian Poetry*, ed. John Kinsella, turnrow Books, Monroe (LA), 2014: 482-3; *Thirty Australian Poets*, ed. Felicity Plunkett, UQP, St Lucia (QLD), 2011: 244-5; *Meanjin 68.3* (2009), pp. 219-220.

Selected scholarship

'Doubling up: Finding inspiration in life and literature,' *Cracking the Spine: Ten Short Australian Stories and How they were Written*, Spineless Wonders, Strawberry Hills (NSW), 2014, pp. 40-47.

'From the "mad" poet to the "embodied" poet': Reconceptualising poetic creativity through cognitive science paradigms,' *TEXT 19.2* (2015).

'After Romanticism, psychoanalysis and postmodernism: New paradigms for theorising creativity,' *TEXT 18.2* (2014).

'Dissanayke's "motherese" and poetic praxis: theorising emotion and inarticulacy,' *Axon: Creative Explorations 4.1* (2014).

'Critique and creativity: The nexus between literary studies and creative writing,' 2010 Australian Association of Writing Programs Conference Proceedings: *Strange bedfellows or perfect partners—the role of literary studies in creative writing programs*, 2010.

'"Energetic space": Literary experience and learning,' *College Literature (US) 36.3* (2009), pp.165-183.

Selected interviews

Varatharajan, Prithvi 'Maria Takolander,' *Earshot*, ABC Radio National, 6 May 2015.

Clarke, Blanche, 'Double take on life,' *Herald Sun, Weekend*, 17 August 2013, p. 26.

Brown, Rhiannon, 'Maria Takolander's debut short story collection *The Double*,' *Books and Arts Daily*, ABC Radio National, 6 November 2013.

Griffin, James, 'Singing the mysteries,' ABC TV, 2005.

For a full list of Maria's publications, please see:

<http://www.mariatakolander.com/complete-publications/>